Elements of Literature
Interactive Notebook

Fiction
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The main character

against the main character

Problem

Chain of events

Plot

Time

Place

Setting

Complications

Story Vocabulary

Protagonist

Antagonist

Glue tab only

write definition under flipped up picture
Cut the lines as marked so the flaps flip open; write the definitions under the flaps.
GoldieLocks & 3 Bears
Toy Story

Toy Story #2

Character vs. Self

Character vs. Character

Character vs. SCARY

Character vs. FATE

Character vs. THEY

Glue tabs only
Types of Conflict

Man vs Man-

Man vs Nature-

Man vs Society

Man vs himself
Story Devices - techniques the writer uses to make a story more interesting.

write under flap
Traits

cut line down the middle

write traits inside

glue tabs at sides
Characterization is the way an author portrays his character. From the clues he gives the reader, you can infer the character traits.

Ta-Na-E-Ka
Glue the pieces against each other only so the corners can be flipped up.
Elements of Fiction

Character Types:

- Round Character- A round character is multidimensional and fully developed for the reader.
Elements of Fiction

Character Types:

- Flat Character: A flat character has only one outstanding trait. The reader never knows anymore about him/her.

My name is Flat Stanley.
Elements of Fiction

Character Types:

- Dynamic character - A dynamic character is a character that changes throughout a story.
Character Types:

- Static Character- A static character is a character that stays the same throughout the story. The character the reader meets at the beginning is the same character the reader sees at the end of the story.
Any theme can be considered valid if you can support it with textual evidence.

Christian the Lion
First Person

Third Person Limited

Third Person Omniscient
Common Figurative Language

**Simile**

A comparison of two unlike things using the words **like** or **as**

**TIPS:**
- The two things being compared must be completely different (unlike)
- Not every sentence that contains **like** or **as** is a simile

**Example:**
- Her cheeks turned as red as an apple.
- (Cheeks and apples are unlike)

**Non-Example:**
- The girl is as tall as her brothers.
- (The girl and her brothers are not unlike things; they both describe people)

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*Song Lyric Example*

"Mean" by Taylor Swift

You, with your words like knives and swords and weapons that you use against me
You have knocked me off my feet again, got me feeling like I'm nothing
You, with your voice like nails on a chalkboard, calling me out when I'm wounded
You, pickin' on the weaker one
**metaphor**

A comparison of **two unlike things** by saying that one thing is a dissimilar object or thing.

**Example:** Dad is a monster in the morning before he drinks coffee. (Dad and monster are dissimilar and the comparison is explained.)

**Non-Example:** Dad is a boat. (Although Dad and a boat are dissimilar, there is no clear reason for the comparison, so it doesn’t make sense as a metaphor.)

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**“I’m Already There” by Lonestar**

I’m already there
Don’t make a sound
I’m the beat in your heart
I’m the moonlight shining down
I’m the whisper in the wind
And I’ll be there to the end
Can you feel the love that we share?
Oh I’m already there
**Hyperbole**

An exaggeration that cannot possibly be true.

Example: Josie's new friend is as skinny as a toothpick.
(no person could possibly be as thin as a toothpick)

Non-Example: Josie's new friend is as skinny as a fashion model.
(since a girl could be as thin as a model, this isn't a hyperbole)

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(Selection from song lyrics)

“One Thing” by One Direction

Shot me out of the sky
You’re my kryptonite
You keep making me weak
Yeah, frozen and can’t breathe
Something’s gotta give now
Cause I’m dying just to make you see
That I need you here with me now
Cause you’ve got that one thing
Personification: giving human qualities to nonhuman things.

Examples:
- The sun smiled at the world as it rose in the morning. (smiling is unique to humans)
- Non-Example: The pink flowers danced in the April breeze. (although flowers can sway, this characteristic is not unique to humans)

(Song Lyric Excerpt)
“Wind Cries Mary” by Jimi Hendrix
You can hear happiness staggering on down the street
Footprints dressed in red
And the wind whispers Mary
A broom is drearly sweeping up
the broken pieces of yesterday’s life
Somewhere a queen is weeping
Somewhere a king has no wife
And the wind, it cries Mary.
Idiom

A group of words whose collective meaning is quite different from their individual, literal meaning.

Example: When Bill joined the military, Dad said he was swimming with sharks. (There were no sharks; this means Bill was in a lot of danger)

Non-Example: After falling overboard, I saw that I was swimming with sharks. (words keep their literal meaning)

"Rolling in the Deep" by Adele

Throw your soul through every open door
Count your blessings to find what you look for
Turn my sorrow into treasured gold
You'll pay me back in kind and reap just what you sow
**Alliteration**
The repetition of the same initial consonant sound in a series of words.

**Tips:**
- Often used in brand names like Coca-Cola, Dunkin’ Donuts.
- May contain words that do not start with the same consonant, especially prepositions and articles.

**Example:**
- Hel, hit the house hard with the hammer.
  (most, but not all words, start with the N sound)
- Non-Example: And hit the nail with the hammer.
  (only two initial N sound words are separated by most of the sentence)

**Song Lyric Excerpt:**

_Song of the South_ by Alabama

_Sing it..._

_Song, song of the South_

_Sweet potato pie and I shut my mouth_

_Gone, gone with the wind_

_There ain’t nobody lookin’ back again_
onomatopoeia: words whose sounds suggest their meaning

Example: The door slowly cracked open and then slammed shut.
(creak and slam imitate sounds)
Non-Example: “Hello!” I shouted into an empty house.
(hello is dialogue and not a natural noise or sound)

"Twang" by George Strait

'Cause I need a little twang
A little hillbilly bending on some guitar strings
Some peddle steel whining like a whistle of an old freight train
To get that foot stompin' honky tonkin' feelin' going through my veins
I need a little twang, twang, twang
V.S.

**Mood**
Reader centered
The overall feeling or atmosphere created by a work of literature, influenced by setting.

**Tone**
Writer centered
The attitude a writer takes towards the subject or the reader.

write examples under flap
<table>
<thead>
<tr>
<th>Genre</th>
<th>Definition</th>
<th>Characteristics</th>
<th>Examples</th>
</tr>
</thead>
</table>
| Realistic fiction | A genre of fiction that is set in the modern present with human characters and is based on the premise that the story's plot could actually happen in the real world | * set in the present  
* human characters  
* plot could really happen | Diary of a Wimpy Kid  
Wonder Park  
Flash the Mighty  
The Clique  
The Travel Team |
| Historical fiction | A genre of fiction that is set in the past and involves real people, places, or significant events from history | * set in the past  
* characters are sometimes real people from history  
* might involve real places or events from history | All Creatures from Other Worlds  
The Waller Go to Birmingham  
Fever 1793  
The Wednesday Wars  
The Number the Stars |
| Science fiction  | A genre of fiction that is set in the future and based on the impact of real, potential, or imagined technology | * set in the future  
* setting is sometimes a utopia or dystopia  
* might involve outer space  
* might involve time travel | The Hunger Games  
The Giver  
Cloud Atlas  
I Am Number Four |
| Fantasy         | A genre of fiction that contains magical elements such as nonexistent worlds, talking animals and other creatures, and objects or people with supernatural powers | * contains magical elements  
* may include talking animals or other mythical creatures  
* objects or people have supernatural powers | Harry Potter  
Twilight  
Magick  
Elagon  
Witch & Wizard  
Harry Potter Wiki |
Folktales

A story set in the past that has been passed down from generation to generation.